

The **Ultimate** Upgrade!

"I've been in this business for 22 years, and the PATCH has really blown my mind."

Eduardo del Aguila

NATALIA LAFOURCADE | MON LAFERTE
ZOE | XIMENA SARINANA | THALIA

**flock**
audio

Flock Audio's digitally controlled patchbay system has **streamlined** del Aguila's workflow as he moves quickly from **project to project**.

Mexico City, Mexico – September 9, 2021 – Four-time Latin **Grammy-winning** recording engineer Eduardo del Aguila's mixing and mastering 'dance card' has been full these days. Working on **multiple projects** at a time for some of Mexico's **biggest artists**, including members of rock band Molotov, Mon Laferte, and many others, del Aguila needed a **patchbay solution** that allowed him to switch as **easily** from one project to the next as swiftly as he did. So, eight months ago, he employed **Flock Audio's** revolutionary **digitally controlled** patchbay routing solution the PATCH System – and the difference he's seen in his workflow has been **unmatched**.

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“I first got the **PATCH System** right before the pandemic hit, so unfortunately, I couldn't use it right away, but over the last eight months of using the system, I've been **completely amazed**,” del Aguila said. “I've been in this business for **22 years**, and the PATCH has really *blown my mind*.”



Keeping the Workflow Flowing

Del Aguila regularly finds himself jumping between his projects in the span of the day – mixing an artist in the morning and mastering a classical saxophone quartet's album in the afternoon. Having the **PATCH System** at the ready has helped del Aguila streamline his projects and **easily** transition from one project to the next.

“Every day when I turn on my equipment, all I have to do is queue up the PATCH APP on my computer and everything is ready to go,” he explained. “This is huge because I’m switching projects all the time, so the PATCH System is a really great thing to have.”

Additionally, del Aguila said the ability to “cut the cables” has been key to systematizing his workflow.

“I’m really happy to have it because I really hated the cables that come with regular patchbays,” del Aguila said. “It’s something I’ve been working with for many, many years. When I was an assistant, I was doing a lot of patching, and now as an engineer, I still hate it. Also, I wear glasses, and I like the PATCH APP because it’s intuitive and, contrary to patchbays where everything is really small, I can see everything with the PATCH APP clearly right in front of me and check that everything is in the right place very easily.”

Recording with **PATCH**

Aside from mixing and mastering, del Aguila recently recorded an EP with a member of Mexican rock band **Molotov**. To record the session, del Aguila turned to the **PATCH System** for the first time.

“It was my first recording session using the **PATCH System**, and I was surprised by how **amazingly easy** it was to work with,” del Aguila said. “Before, I had to patch manually, but the **PATCH** makes everything **much more simple** and speedier – and it’s **just as easy** as using it for mixing and mastering.”

